

# CCM Circle Light Art Festival



Claire Michels



## the wood wide web

- Natural elements of the world around us are often seen as static and oblivious to human life.
- However, trees are much livelier than they appear. The original world wide web was a root system of trees.

## the wood wide web

- In a world increasingly connected by technology, we forget that networking is not a human concept.
  - Root systems have connected trees for billions of years before humans even dreamed of the internet.
- UV light reveals the hidden underground network system that exists beyond the human experience.

## the wood wide web

### Visitor Experience

- The everyday concept of a tree becomes transformed at night with UV lighting up paint only visible in those wavelengths.
- Projected imagery around circle of trees provoke deeper understanding of the complexity of trees

## Location/Render



## materials

- invisible uv paint
- uv floodlights
- natural rope
- push pins

approx. budget: \$600-700

# Inspiration

A Forest for the Trees



Tree of Ténéré



## projections



Kairakuen Garden

Disney's Tree of Life  
Avatar: The Way of Water



# UV Paint



Bogi Fabian





## Trees



Hydra Reef - Jared Winchester and Cory Greenfield



Neon Tree  
Lightscape-San Diego



Vitor Schietti



Annie Mitchell